

AFRICAN DESTINATIONS NEW OFFICE INTERIORS

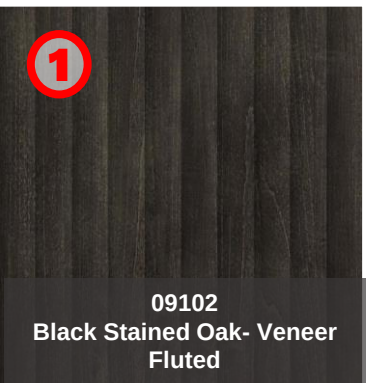
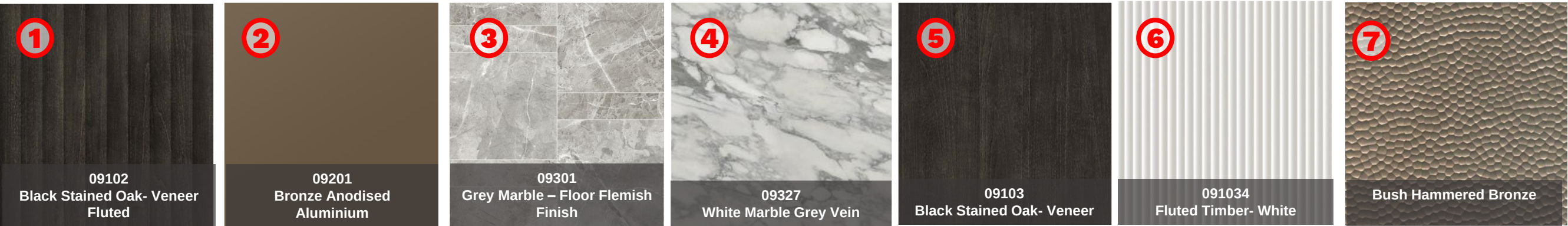
RENDER DOCUMENT

Rev 3
04 11 2024

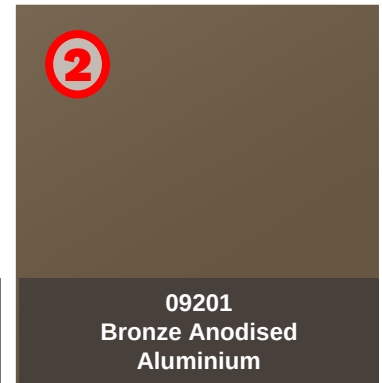
AFRICAN 
DESTINATIONS

BY ACO.\RCH

GROUND FLOOR RECEPTION



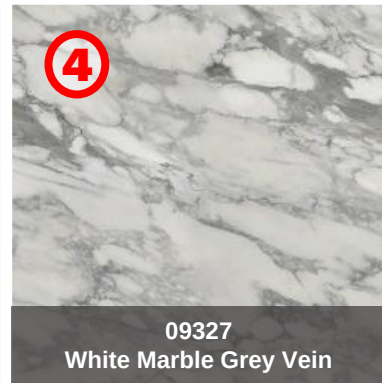
09102
Black Stained Oak- Veneer
Fluted



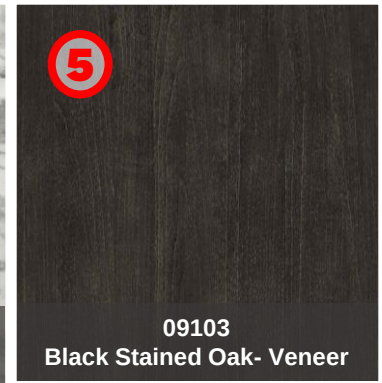
09201
Bronze Anodised
Aluminium



09301
Grey Marble – Floor Flemish
Finish



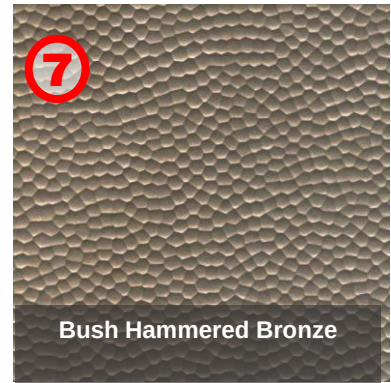
09327
White Marble Grey Vein



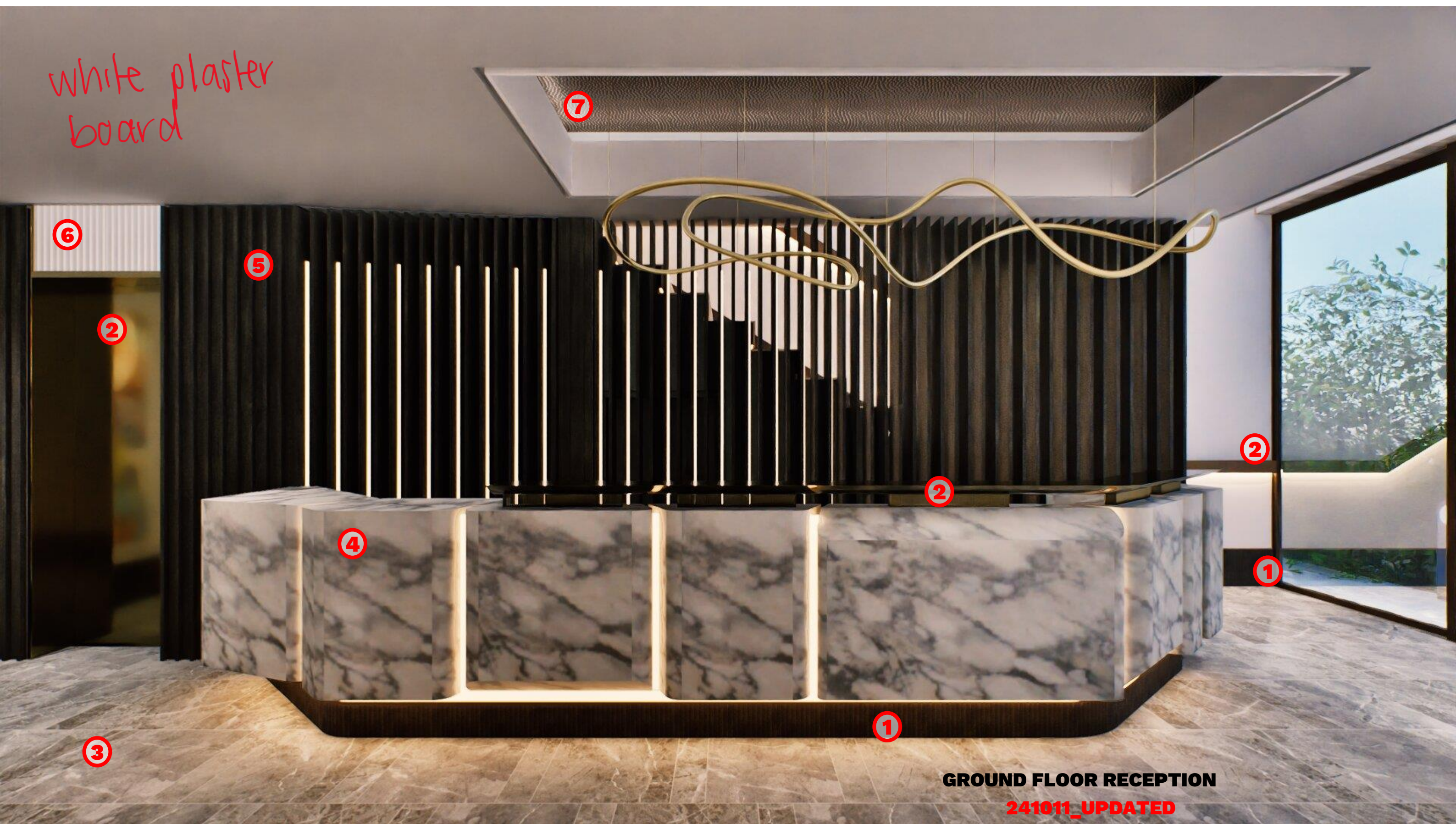
09103
Black Stained Oak- Veneer



091034
Fluted Timber- White

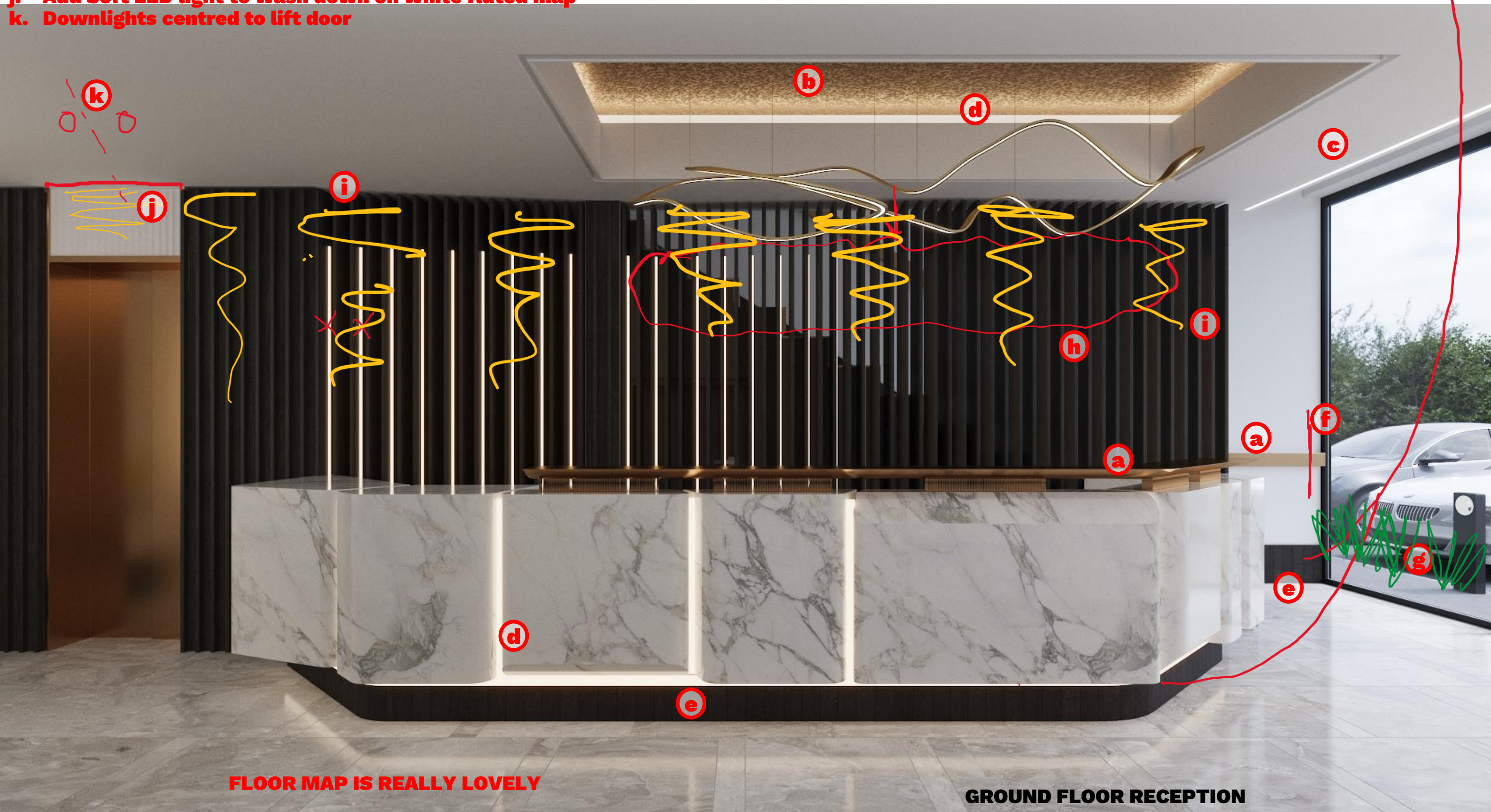
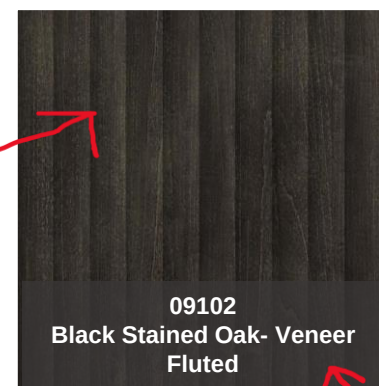


Bush Hammered Bronze



white plaster
board

- a. Material to be less gold and more bronze
- b. Bush hammer texture not quite right, map seems dirty and too gold
- c. No LED in this recess
- d. All LEDs to have less of a harsh straight line to them, softer emitting glow – MUSTNT SEE LIGHT SOURCE
- e. Timber fluted skirting is very dark- Texture and map incorrect – see 01 on previous slide
- f. Cut back railing 100mm if possible
- g. Add some planters
- h. Drop feature chandelier as shown
- i. Remove LED Strips in screen, wash light down as shown by yellow scribbles
- j. Add Soft LED light to wash down on white fluted map
- k. Downlights centred to lift door



- a. Scale map by down 50% - needs to be smaller. Also a touch too light now.
- b. Add a soft timber oak map to the wall behind stair.
- c. Can we add a person? Preferably a Muslim lady (no full burkha though)
- d. This element behind screen looks too prominent- perhaps we can hide with maps better
- e. Timber screen texture has gone a bit grey and dull? Preferred the previous draft
- f. Perhaps we need some lights washing down between some the slats as well? But not as pronounced as previous draft.

Screen needs to feel evenly lit up.

- g. Downlights need to be centered to lift door and 200mm apart from each other- ie closer together

- h. Ceiling Recess - Glow was better in previous draft. Hide the strip light source.

- i. Gentle LED strip glow underneath brass counter

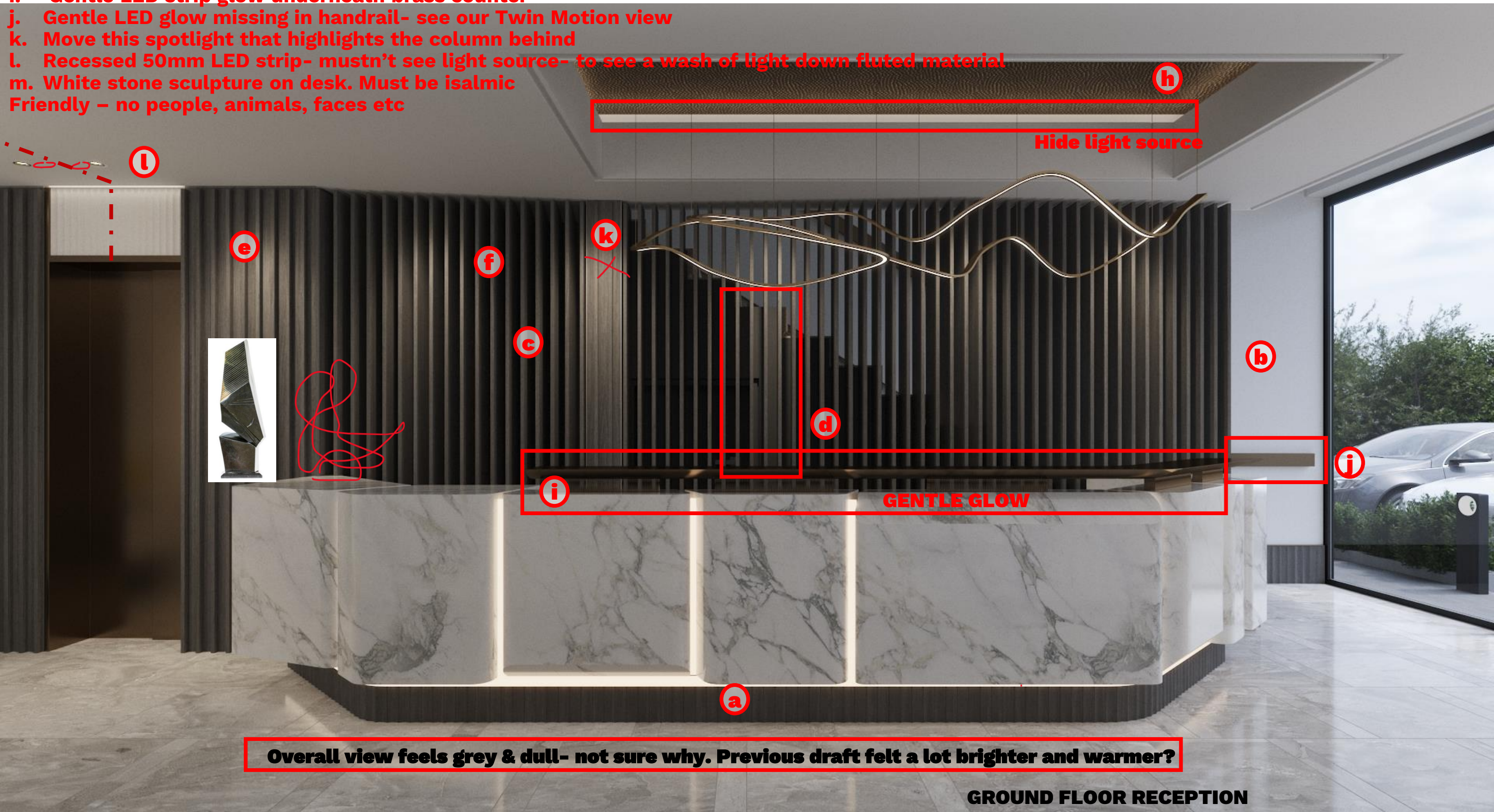
- j. Gentle LED glow missing in handrail- see our Twin Motion view

- k. Move this spotlight that highlights the column behind

- l. Recessed 50mm LED strip- mustn't see light source- to see a wash of light down fluted material

- m. White stone sculpture on desk. Must be isalmic

Friendly - no people, animals, faces etc

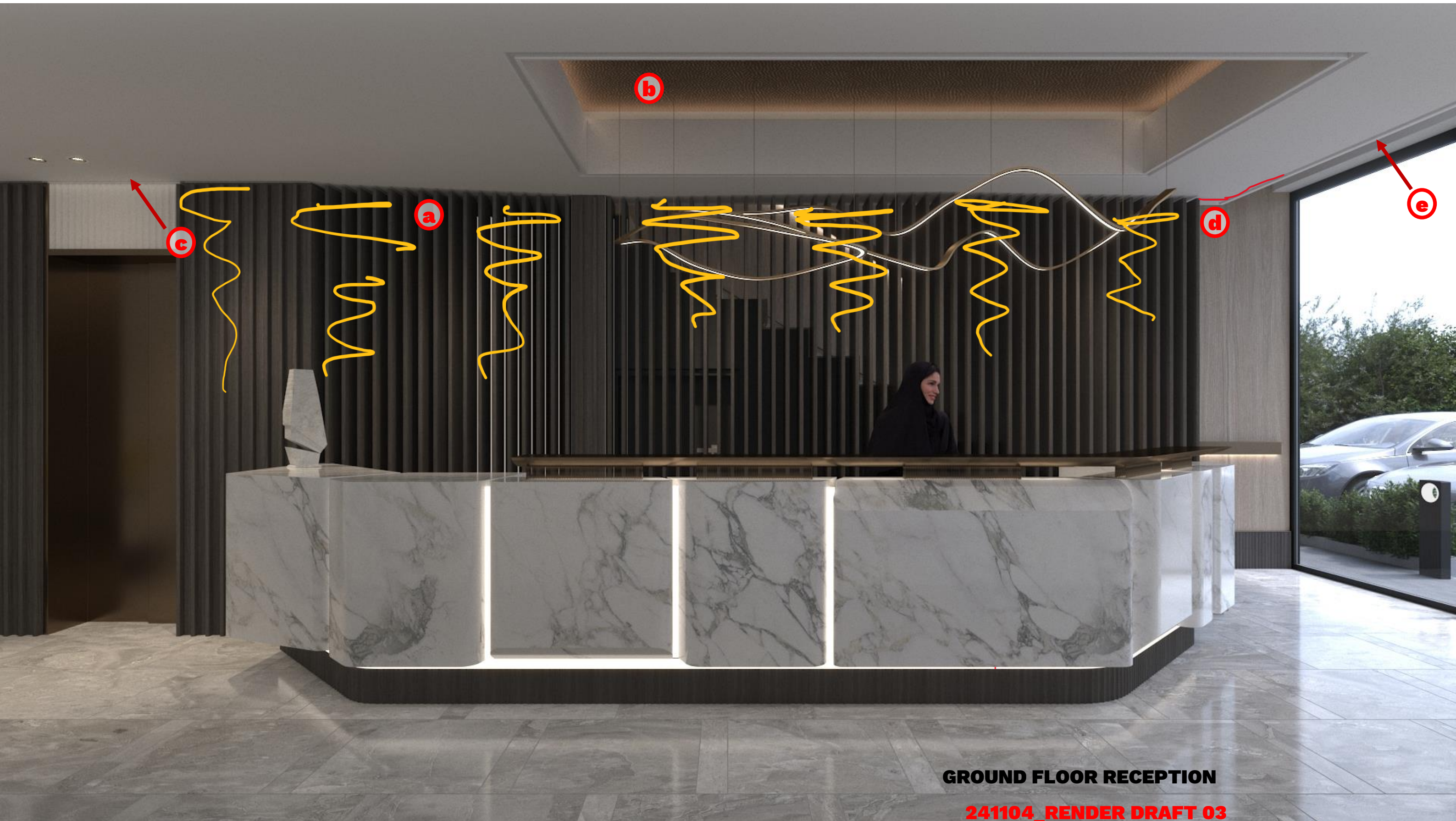


Overall view feels grey & dull- not sure why. Previous draft felt a lot brighter and warmer?

GROUND FLOOR RECEPTION

241030 RENDER DRAFT 02

- a. Need lights washing down the screen. – doesn't look lit up much? - needs to feel like a glow of light lighting up the screen
- b. Ceiling Recess Glow- looks good but dull- could be a bit brighter. The brightness and glow from draft 01 was good.
- c. Light glow in recess needs to be a little warmer and more prominent
- d. Wrap recess
- e. Bronze trim to edge



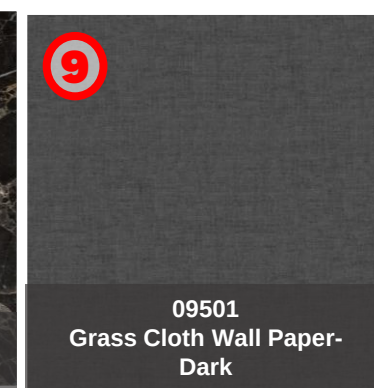
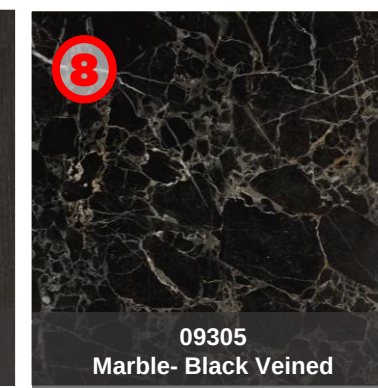
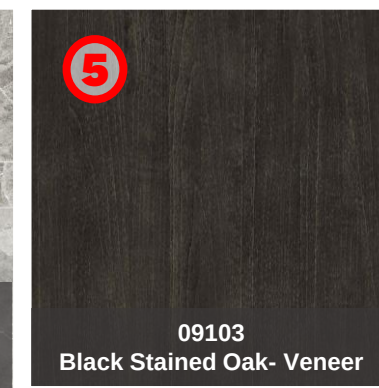
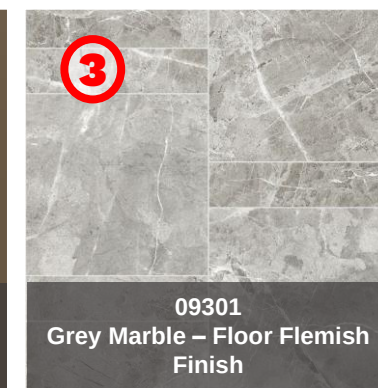
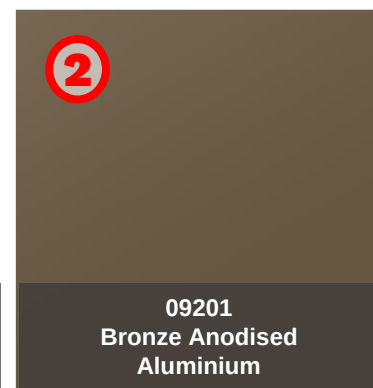
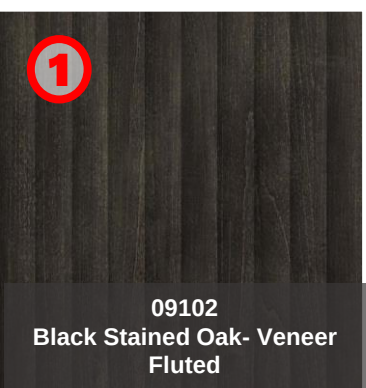
GROUND FLOOR RECEPTION

241104 RENDER DRAFT 03

SECOND FLOOR

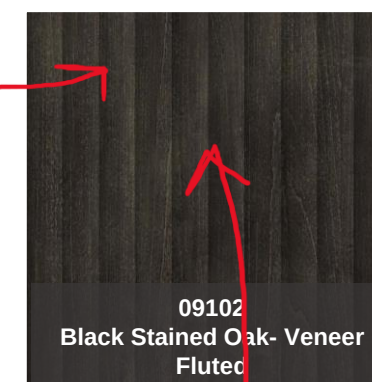
OSAMA'S OFFICE

DD_WORK IN PROGRESS

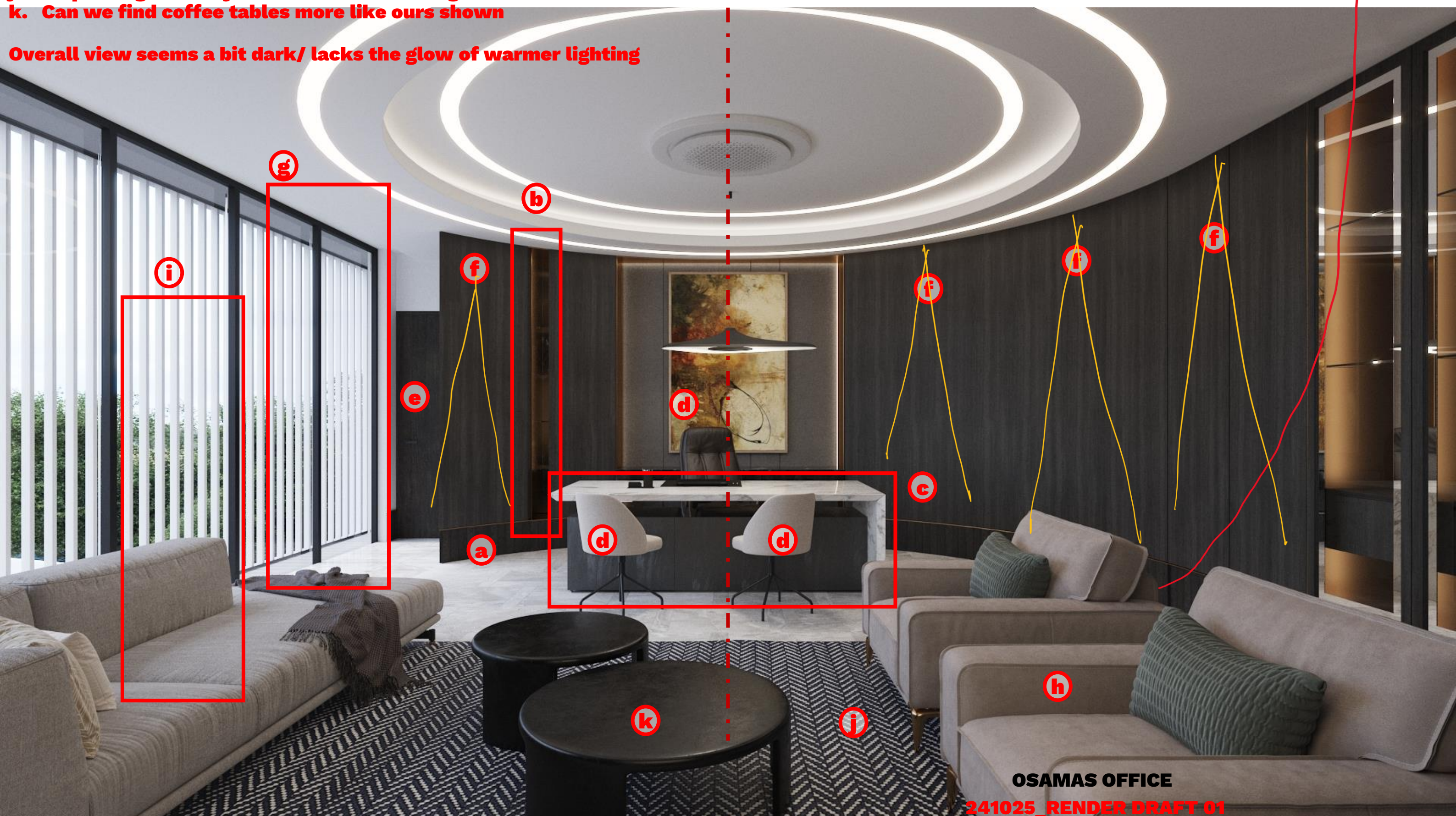


OSAMAS OFFICE
241011_UPDATED

- a. Timber fluted skirting is very dark- Texture and map incorrect – see 01 on previous slide
- b. Light up shelving unit more
- c. Desk incorrect- no return to floor. Desk FBX model sent in email
- d. Center chairs and desk to room.
- e. Make Door white
- f. Add cone lights/ spot lights shining down on casework
- g. Add a curtain
- h. Less chunky arm chairs
- i. Add lamp like our view
- j. Map to rug too busy- could it be something similar to ours
- k. Can we find coffee tables more like ours shown



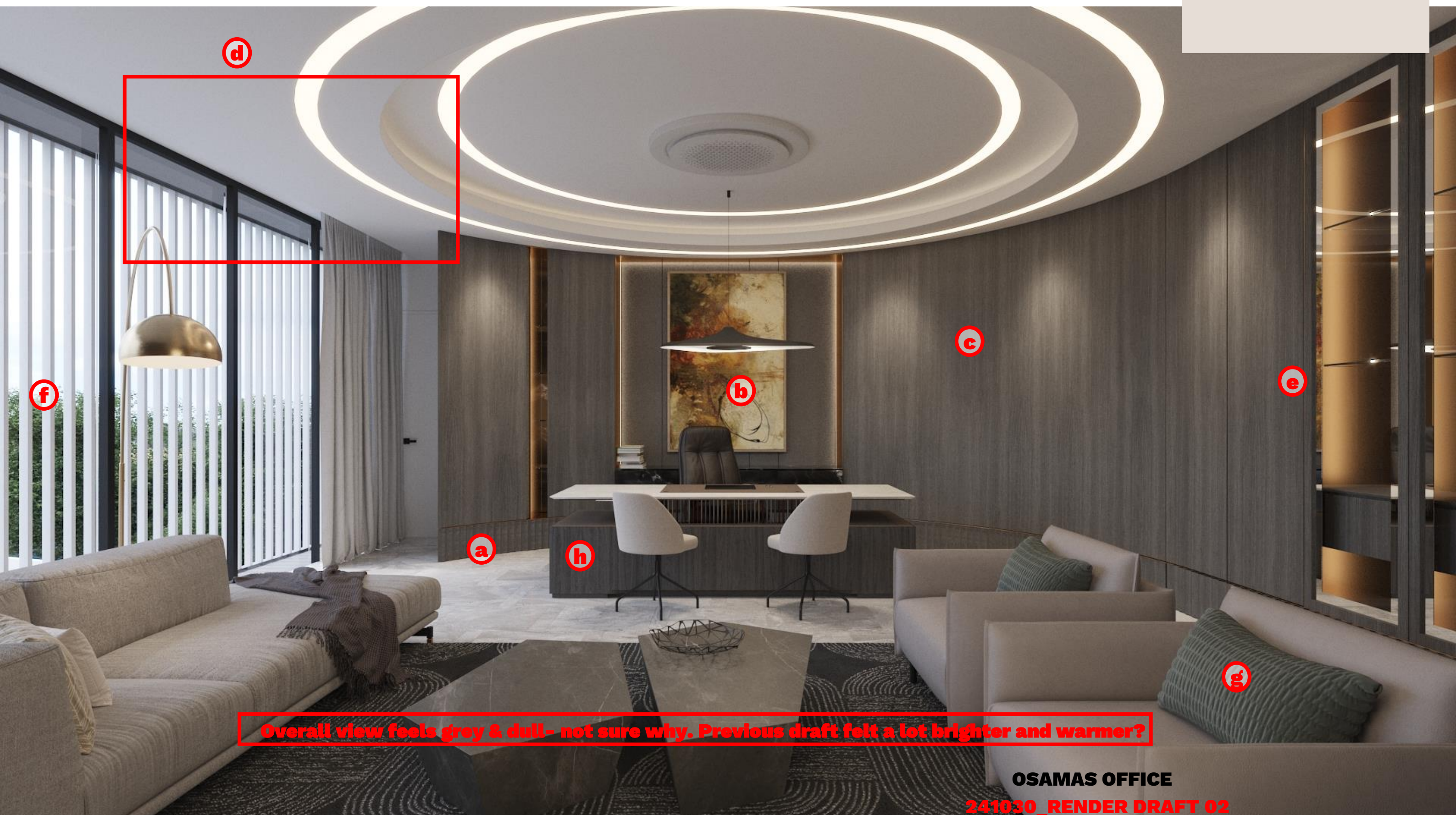
Overall view seems a bit dark/ lacks the glow of warmer lighting



OSAMAS OFFICE

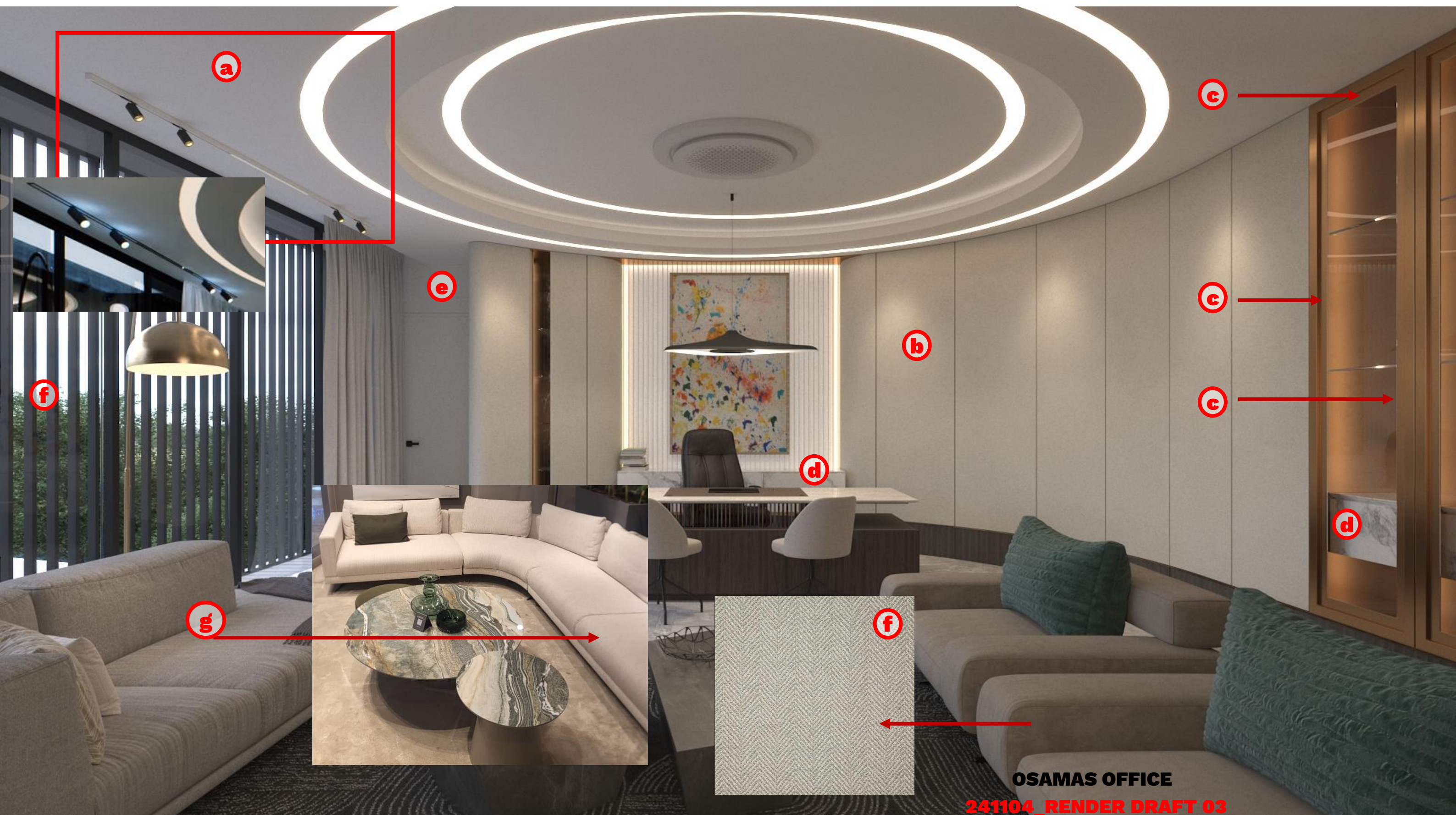
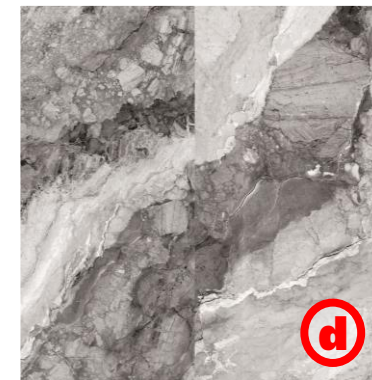
241025 RENDER DRAFT 01

- a. Timber fluted skirting is now a little too light- scale map by 50%
- b. Artwork Map sent
- c. Updated casework and colour map sent (map not great, hope you have a better one)
- d. Track lights missing- in FBX model with Casework
- e. Glass cabinet doors to have bronze frame
- f. External screen to be dark aluminum
- g. Swop out -Match our couches- FBX sent
- h. Timber has gone a touch grey



Overall view feels grey & dull- not sure why. Previous draft felt a lot brighter and warmer?

- a. Track light to be black- recessed into ceiling**
- b. Casework Map to be a Matt Sheen – not rough. It will be something like a Duco Finish**
- c. Glass Cabinet ‘inner frame’ to be mirror texture like previously**
- d. Drawer units to be a lighter grey marble- not white.**
- e. Wall & door- same colour as casework**
- f. For the Arm Chairs – can we have a creamy off white material with a subtle pattern. The Map in the 3D asset folder we sent is nice**
- g. Couch also a touch too grey. The client sent us this image on the weekend. He likes these light softer colours.**



Casework Map to be a Matt Sheen – not rough – like a Duco Finish



OSAMAS OFFICE

241030 UPDATED TWIN MOTION



All drawings, plans, and designs contained herein are the exclusive property of ACOARCH Studio (Pty) Ltd. These materials are confidential and intended solely for the use of the designated recipient. Any unauthorized distribution, reproduction, or disclosure of this content, whether in whole or in part, is strictly prohibited. All intellectual property rights remain the sole ownership of ACOARCH Studio (Pty) Ltd.



THANK YOU!

copyright © 2023 ACOARCH Studio Pty Ltd
any reproduction, publication, adaptation
or inclusion of this document or any of its
drawings & its contents without
authorisation is an act of copyright
infringement for requests to use this
copyright-protected work in any manner;
email info@acoarch.studio.com