

MODERATOR'S REPORT

CONTINUOUS EVALUATION (CASS)/PORTFOLIO MODULES

FOR COMPLETION BY MODULE CO-ORDINATOR/ASSESSOR:

Internally Moderated		NO		Externally Moderated		YES	
Module name	STUDIO WORK						
Module code	DSW1001	Assessment number	1	Total number of assessments for the module			7
Assessment Date	JUNE 2023	Weight of this assessment	60%	Total number of students enrolled for the module			65
Students that completed this assessment			Number:	56	Percentage:		86%
Total number of assignments/practicals/projects/tests submitted for moderation for this assessment							1 PORTFOLIO
Distribution of marks for this CA/portfolio assessment							
	Not submitted	0-25%	26-40%	41-50%	51-60%	61-70%	71-80%
Number of students		2	8	17	13	11	4
%							

Comments by Co-ordinator/Assessor to Moderator:

The Final exam submission is the following projects which need moderation:

- 1) PENCIL DRAWINGS, WORDS & LETTERING; SYMBOLS & TITLE BLOCK; SKETCH PLANS SHEETS; PORTFOLIO OF TECHNICAL DOCUMENTATION: REVISED TECHNICAL DRAWING DOCUMENTS ON HOUSE WALSH.**

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 The above results include the 40% class mark and 60% portfolio submission calculated at 100% overall final result.

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 SIGNATURE

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 DATE

FOR COMPLETION BY THE MODERATOR(S):

1. Assignments/practicals/projects/tests submitted by lecturer/examiner.

Format of evaluation moderated

Test		Assignment/Project	X	Other (Specify)	
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Recommendation

Accepted as is	X	Accepted conditionally (elaborate in comments section below)		Not accepted (elaborate in comments section below)	
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Comments: . . . PORTFOLIO COMMENTS MADE IN PORTFOLIO INTERVIEW. GENERAL COMMENTS: Students seem hesitant on critique; this affects their development in the drawing documentation/submissions. Force crit possibly in a shared folder / online/physical pin up to allow access at all hours to critique. Students struggle with commute time and online could assist with the focused time spent on drawing reviews.

Theory, in addition to the prescribed book, includes Barry's introduction to construction, this book may be more graphic for the students to use as an additional tool. Understanding of Materials is lacking, students to physically explore materials for construction. Transmission to CAD drawings problematic, understanding of sizes of text, issues with CAD scale/line weights that don't represent the drawing well.

Top awarded marks, assignments were well resolved, waterproofing was well resolved, and connections may not have been fully resolved but were well achieved.

Class groups seem not to raise the building from the natural ground line, this is to be looked at in semester 2. Text height issues with CAD drawings must be resolved in computer subject. Major issues with producing text in model space of CAD and effectively scaling text with drawing is not correct.

2. Test scripts/projects/assignments submitted by students. N/A

Number moderated				of	
The sample of scripts provided were representative in terms of the mark distribution	Yes		No		
Marking was consistent and fair and according to the memorandum/marketing guideline	Yes		No		
There is sufficient visible evidence of marking	Yes		No		
Mark allocation was	Fair		Incorrect/Unacceptable		
If incorrect or unacceptable, please provide reason(s)					
. . . . N/A.					

X	marks be accepted without change
	marks be accepted on condition that all addition errors be corrected
	marking is too strict, % increase in all marks is recommended
	marking is too lenient, % decrease in all marks is recommended
	standard of marking is poor, re-mark of all scripts/projects is recommended
	scripts/projects of candidates were moderated, and the changes as listed below are recommended

Recommended changes: N/A.

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 SIGNATURE

. **13 – 06 – 2023**
 DATE