

AFRICAN DESTINATIONS NEW OFFICE INTERIORS

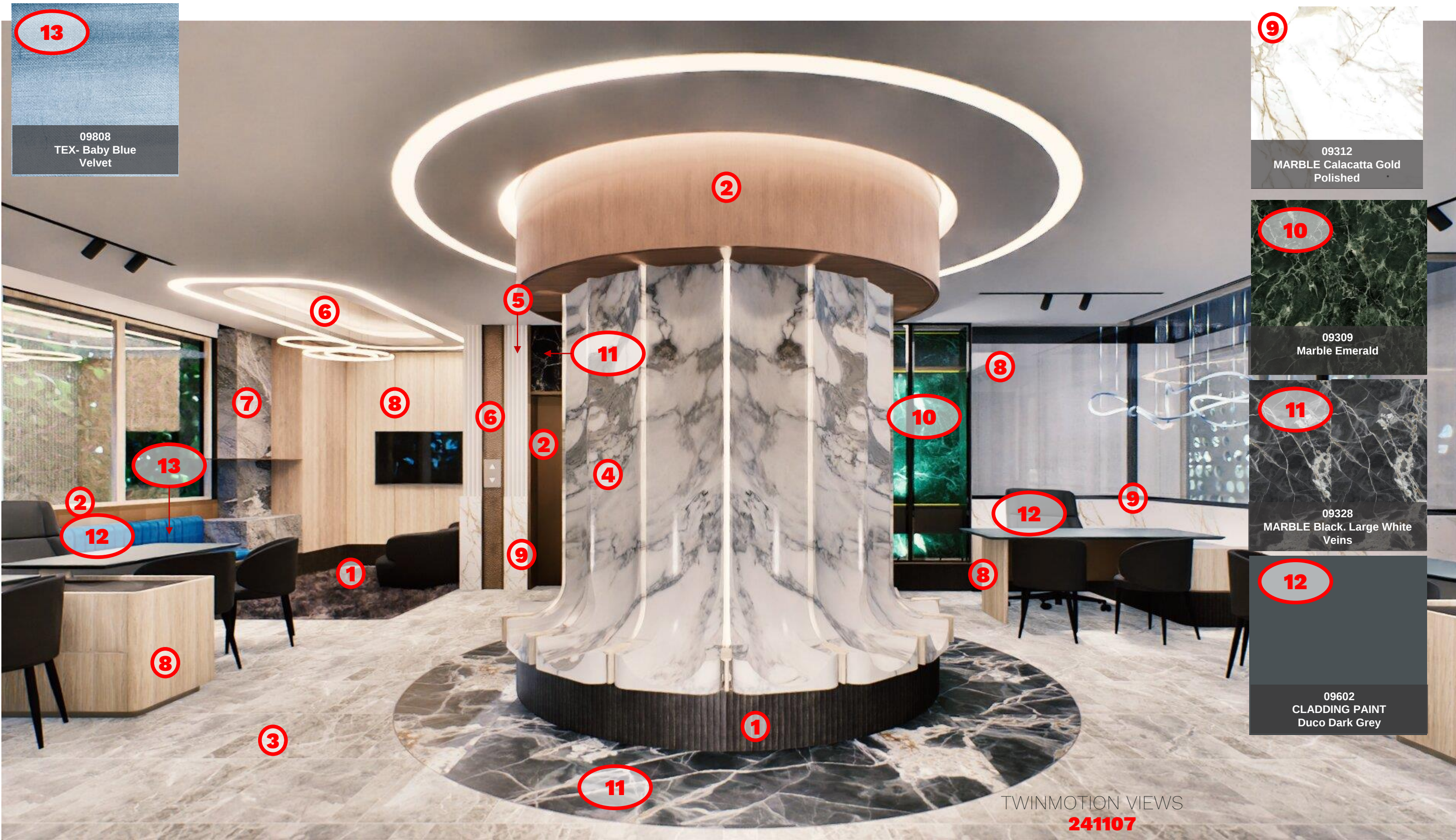
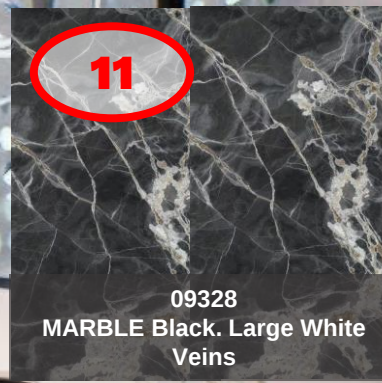
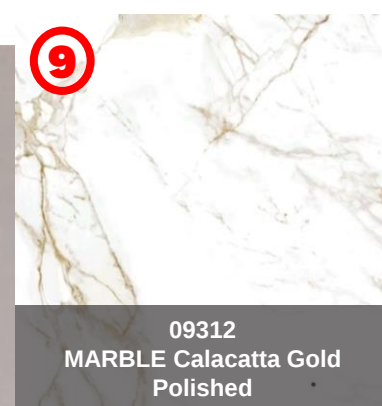
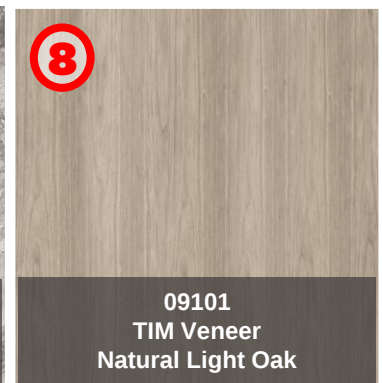
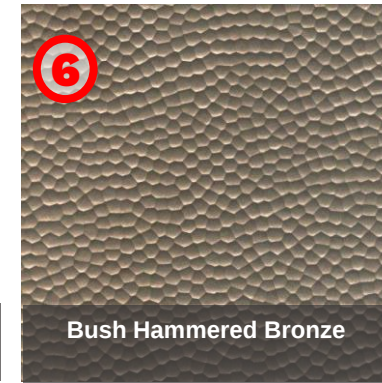
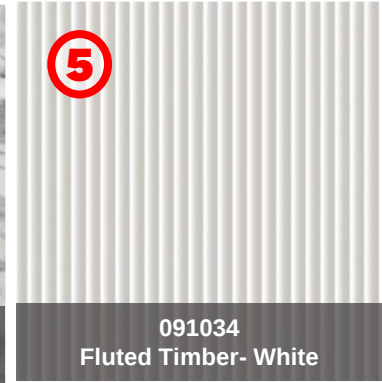
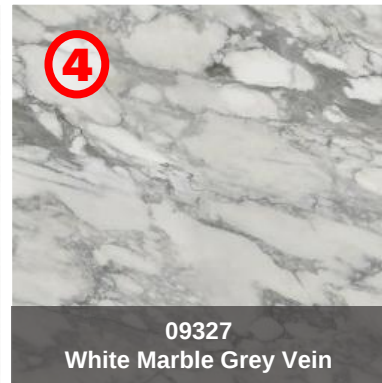
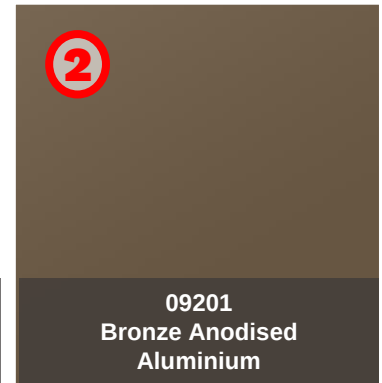
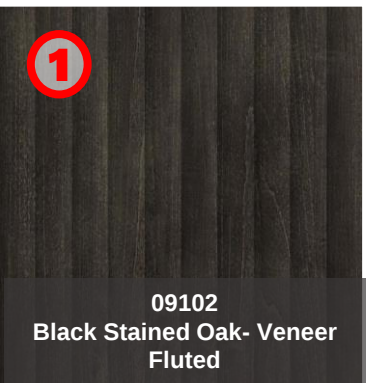
RENDER DOCUMENT 02

Rev 2
14 11 2024

AFRICAN 
DESTINATIONS

BY ACO.\RCH

FIRST FLOOR OFFICE



1. Can we scale up the map or use a different one that has more “thicker” white vein (like our Twinmotion)
2. Chandelier on other side of glass in double volume- something like the photo on the next slide
3. Remove Netflix logo – replace with safari photo
4. Shelf altered. – FBX update attached.
5. LED lights (*shown by the yellow lines*)
6. Lights washing up and down lift panel (*Light source sits behind button panel*)
7. Reduce map size of bush hammered brass by 50%
8. Can we put iMac on each desk?
9. Can we show some framed ‘awards’ in the cabinet (it is a cabinet to display their certificates)
10. Updated FBX model attached- there is a small gap between the bronze circle top element and the marble seats. LED soft Light must wash down.
11. Can we put a water cooler on the counter?
12. All chairs to be dark leather (*chair type is fine*)
13. Marble to back of wall to be white with gold vein
14. Add Pot Plant



1. Chandelier is great- can we scale down the 'paper planes' by 30% and let them reflect light. Can also make them more dense.
2. Add some framed certificates to back of inside of cabinet
3. All desk chairs to be dark Grey leather
4. LED strip light
5. Add a few glasses and coffee mugs – but must not look cluttered
6. Add a few people- (1 muslim, 1 white, 1 black)
7. Imacs must not be centered to desk- they often have clients so will block their faces.

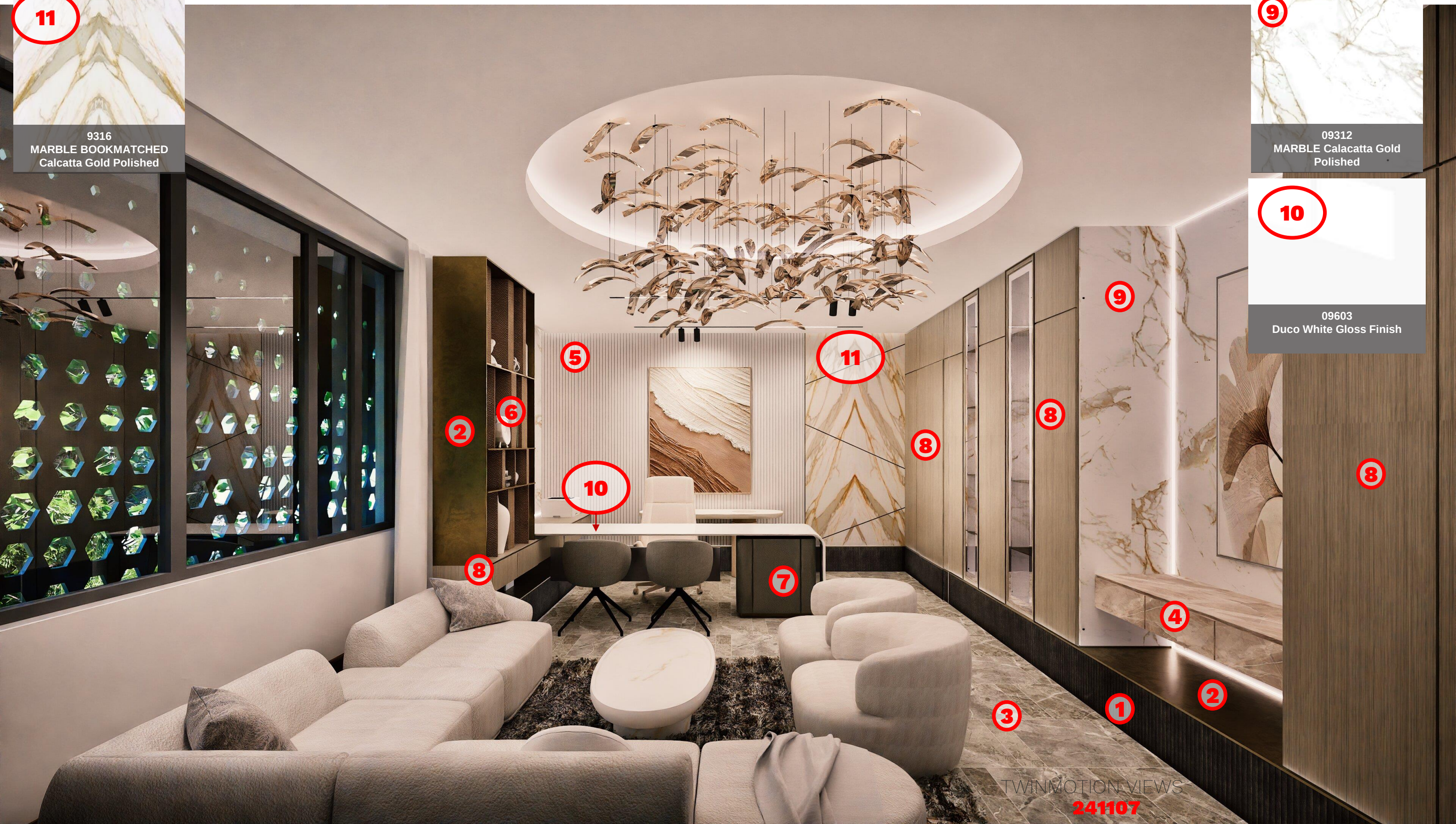
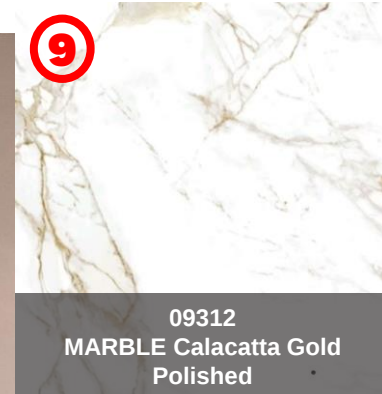




The company is a travel agency and the client liked the reference of the folded aeroplanes to his business

FIRST FLOOR

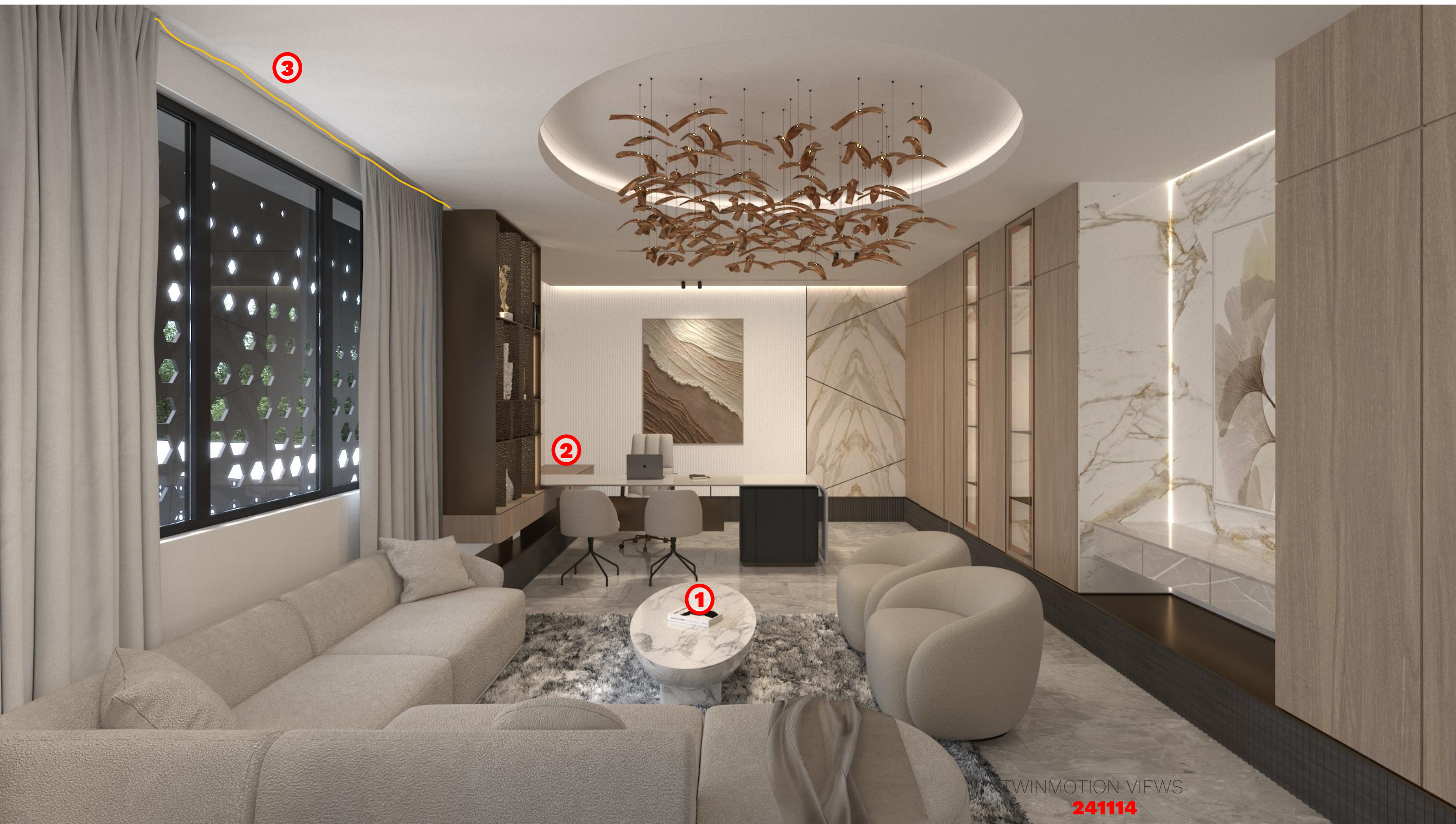
FARAHS OFFICE



1. Scale up book a bit more
2. Small white Epson desktop type printer
3. LED strip light in recess

OVERALL IMAGE SEEMS TO HAVE A PINK HUE TO IT (LIKELY FROM THE ROSE GLASS CHANDELIER) THE FINAL IMAGE MUSTNT HAVE THAT HUE.

THE LIGHTING ALSO FELT BETTER ON THE LAST DRAFT- MIGHT BE BECAUSE OF THE CURTAINS? The texture of the couches was reading much better.



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